

TRAINING PRIVATES**GENERAL INFORMATION**

- Offered to Troupe dancers and organised based on class timetable availability.
- Designed for experienced dancers wishing to further develop their skills and training through one-on-one tuition.
- An opportunity for dancers to gain additional experience, technique and confidence alongside their regular dance classes.
- Training Private Lesson dancers are not entered into eisteddfods.
- These lessons are focused on training and development, supporting students who aspire to dance at a higher level in the future.

EXPECTATIONS AND REQUIREMENTS

Training Private Lesson parents and dancers are expected to understand and agree to the following:

- Participation in a minimum of **5 weekly classes** is required to ensure sufficient preparation and training. These should include Troupe and Ballet.
- Attend all Private Lessons for the full dance year as scheduled by Dancique.
- Maintain an excellent attitude throughout the year towards classes, teachers and fellow dancers, understanding that Private Lessons are offered as a privilege and should be respected.
- Understand the nature and importance of Private Lesson tuition, including the additional level of commitment, dedication and hard work required.

RESPONSIBILITIES

- All Private Lesson dancers are responsible for warming up before each lesson and completing additional practice at home as directed by their teacher.

**CANCELLATION
POLICY**

Private Lesson places are reserved for the full dance year, with teacher availability allocated in advance. A minimum of **one full term's notice** is required if a dancer wishes to discontinue their Private Lessons, with fees remaining payable throughout the notice period regardless of attendance. This allows Dancique time to manage teacher schedules and offer the lesson time to another dancer.

EXTRA COSTS

- Teacher fees and hall hire, invoiced each Term in addition to enrolled class fees.
- Missed Private Lessons: Dancers should speak with their teacher about making up the lesson during another available time or extending a future lesson where possible.

DANCER NAME	PARENT / GUARDIAN
Signature: _____	Signature: _____
Date: _____	Date: _____